

THEORETICAL

- WHY SHOULD I GO DIGITAL DENTAL PHOTOGRAPHY, AND HOW?
- TYPES OF CAMERAS AND LENSES TO SUITE YOUR PHOTOGRAPHY.
- MANIPULATE EXPOSURE TRIANGLE TO ACHIEVE BALANCE.
- LIGHTING EQUIPMENT TO CHOOSE FOR EACH PHOTOGRAPHY
- THE CAMERA SETTINGS.
- THE FLASH LENS.
- WHAT PHOTOGRAPHY TOOLS SHOULD I GET AND HOW TO USE.
- POSITIONS AND ANGLES IS BEST FOR STANDARDIZED PHOTOGRAPHY.
- GET PERFECT SHOTS FOR DSD (DIGITAL SMILE DESIGN)
- GET THE BEST OF YOUR MOBILE CAMERA & WHICH EQUIPMENTS IMPROVE YOUR MOBILE PHOTOGRAPHY.













WORKSHOPS 25%

- MANIPULATION OF CAMERA & SETTINGS, LENSES, LIGHTS CONNECTION.
- EXPOSURE FACTORS AND LIGHT METERING.
- LIGHTING EQUIPMENT TO CHOOSE FOR EACH PHOTOGRAPHY
- BEST PROPORTIONS FOR EACH POSE AND SHOT.
- EXPOSURE BALANCING AND COLOURS CORRECTION.
- DECREASE COMPRESSION AND PRESERVE DETAILS FOR SOCIAL MEDIA POSTING.
- ADDING LOGOS.
- EXTRA ORAL PHOTOGRAPHY
- INTRA ORAL PHOTOGRAPHY
- MOBILE PHOTOGRAPHY

PS: EACH CANDIDATE SHOULD BRING HIS OWN LAPTOP.









